

The Real Book Bass Clef Sixth Edition

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(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in

the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk Don't Run * We Are the Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more.

(Fake Book). The Christmas collection that all jazz cats will want in their stocking! This unique fake book features 150 custom arrangements of carols and

contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town * Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than that all of the notorious errors have been fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You and your customers won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician and music

store owner will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more.

An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions.

(Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance *

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Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Fake Book). The 6th edition of this bestseller features over 270 traditional and contemporary Christmas hits! Includes the melody line, lyrics and chords for: Blue Christmas * Caroling, Caroling * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Do You Hear What I Hear * Fairytale of New York * Feliz Navidad * Frosty the Snow Man * Grown-Up Christmas List * Happy Xmas (War Is Over) * Have Yourself a Merry Little Christmas * Here Comes Santa Claus (Right down Santa Claus Lane) * A Holly Jolly Christmas * (There's No Place Like) Home for the Holidays * I Heard the Bells on Christmas Day * I Saw Mommy Kissing Santa Claus * I'll Be Home for Christmas * It's Beginning to Look like Christmas * Jingle Bell Rock * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * A Marshmallow World * Merry Christmas, Darling * Mistletoe and Holly * The Most Wonderful Time of the Year * O Come, All Ye Faithful (Adeste Fideles) * O Holy Night * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Silver Bells * Sleigh Ride * We Need a Little Christmas * We Wish You a Merry Christmas * White Christmas * Winter Wonderland *

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Wonderful Christmastime * and more. Includes a guitar chord reference chart.

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

(Fake Book). You don't have to be from below the Mason-Dixon line to enjoy this primo collection for B-flat instruments of nearly 250 Dixieland tunes: Ain't Misbehavin' * Alexander's Ragtime Band * Bill Bailey, Won't You Please Come Home * California, Here I Come * Dinah * Down by the Riverside * Georgia on My Mind * Hard Hearted Hannah (The Vamp of Savannah) * Honeysuckle Rose * I'm Gonna Sit Right down and Write Myself a Letter * It Don't Mean a Thing (If It Ain't Got That Swing) * Jelly Roll Blues * Lazy River * Makin' Whoopee! * My Baby Just Cares for Me * Nobody Knows You When You're down and Out * Puttin' on the Ritz * St. Louis Blues * Smile * Stompin' at the Savoy * Tiger Rag (Hold That Tiger) * When the Saints Go Marching In * and many more. All the Real Books feature accurate arrangements in the famous easy-to-read, hand-written notation.

Sixty solos such as Moose the Mooch, Ornithology and Anthropology, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me

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to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

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The only book that shows how the Blues Scales (Major and Minor) are used to create jazz solos. Designed to help beginners quickly learn how to create meaningful solos without having to first master all the scales and chords of a tune. Great transcriptions of solo phrases by Miles Davis, Dave Sanborn, Dizzy Gillespie, etc. showing how the Blues Scales are used. The accompanying CD has the author and his NY rhythm section demonstrating each exercise,

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and also great as a jazz play-along! Endorsed by Michael Brecker, Jamey Aebersold, etc. The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

This book gives you all the basic principles underlying solid walking bass lines.

Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

(Artist Transcriptions). A tribute to Ray Brown including 18 bass transcriptions, performance notes, photos, and a foreword by Christian McBride. Songs include: Autumn in New York * Custard Puff * Days of Wine and Roses * Easy Does It * Gravy Waltz * Have You Met Miss Jones? * How High the Moon * I'm an Old Cowhand (From the Rio Grande) * I'm Glad There Is You (In This World of Ordinary People) * Killer Joe * Love Is Here to Stay * Mack the Knife * Minor Mystery * Moten Swing * Night Train * Sometimes I'm Happy * The Surrey with the Fringe on Top * Tune Up.

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor

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(Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Diff'rence a Day Made * and more!

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most

popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. 300 blues essentials are

included in this collection: All Your Love (I Miss Loving) * Baby Please Don't Go * Big Boss Man * Blues Before Sunrise * The Blues Is Alright * Boom Boom * Born Under a Bad Sign * Cheaper to Keep Her * Come on in My Kitchen * Crosscut Saw * Damn Right, I've Got the Blues * Dust My Broom * Every Day I Have the Blues * Evil * Five Long Years * Further on up the Road * Gangster of Love * Give Me Back My Wig * Good Morning Little Schoolgirl * Got My Mo Jo Working * Have You Ever Loved a Woman * Hide Away * How Long, How Long Blues * I Ain't Got You * I Got Love If You Want It * I'm Tore Down * I'm Your Hoochie Coochie Man * It Hurts Me Too * Juke * Key to the Highway * Killing Floor * Let Me Love You Baby * Look on Yonder's Wall * Mama Talk to Your Daughter * Master Charge * Messin' with the Kid * My Babe * Phone Booth * Pride and Joy * Reconsider Baby * Rock Me Baby * Rock Me Right * Smokestack Lightning * Somebody Loan Me a Dime * Statesboro Blues * (They Call It) Stormy Monday (Stormy Monday Blues) * Sweet Home Chicago * Texas Flood * The Things That I Used to Do * The Thrill Is Gone * Wang Dang Doodle * and more.

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original

compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder [here](#).

(Fake Book). Looking to add some color and variety to your next gig? Check out this new edition of The Real Book featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful

World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!
(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics,
including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul *
Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore
* A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small
Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like
Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only
Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by
Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays *
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The Good Life * Home * I Got Rhythm * I Hadn't Anyone Till You * If You Could See Me Now * Just Friends * Kansas City * Linus and Lucy * Lonely Girl * Maybe This Time * My Bells * Night and Day * On Broadway * On Green Dolphin Street * Only the Lonely * The Pink Panther * Puttin' on the Ritz * Relaxin' at the Camarillo * Reunion Blues * The Sermon * The Shadow of Your Smile * Side by Side * Smile * Summertime * Sunny * Them There Eyes * and many more.

Editions also available in C, E-flat, and Bass Clef.

Spilleteknisk, biografisk og historisk indføring i en række jazzbassistes spillestil (Fake Book). The Christmas collection that all jazz cats will want in their stocking!

This unique fake book features 150 custom arrangements with lyrics of carols and contemporary holiday songs featuring sophisticated jazz chord changes in the popular, user-friendly Real Book format. Players will enjoy putting the cool back into these Christmas classics: All I Want for Christmas Is You * Auld Lang Syne * Baby, It's Cold Outside * Blue Christmas * The Chipmunk Song * Christmas Time Is Here * Dance of the Sugar Plum Fairy * Happy Holiday * Here Comes Santa Claus * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe * It's Christmas in New York * Joy to the World * What Child Is This? * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * Mister Santa * Santa Baby * Santa Claus Is Comin' to Town

* Silver and Gold * Silver Bells * Somewhere in My Memory * What Are You Doing New Year's Eve? * You're All I Want for Christmas * and more. Editions also available in C, B-flat, and E-flat.

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

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(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano

part, as well as in the vocal line.

Features tunes that have been re-arranged and re-transcribed, as well as music by some of the significant songwriters. This volume is for bass clef instruments.

Instructions on how to play from a "fake book."

(Real Book Multi-Tracks Play-Along). Today's best way to practice jazz!

Accurate, easy-to-read lead sheets and professional, customizable audio tracks accessed online for 10 songs. The interactive, online audio interface includes:

tempo control; looping; buttons to turn each instrument on or off; lead sheet with follow-along marker; and melody performed by a saxophone or trumpet on the

"head in" and "head out." The full stereo tracks can also be downloaded and played off-line. Separate lead sheets are included for C, B-flat, E-flat and Bass Clef instruments. This volume includes 10 songs: Alligator Bogaloo * The

Chicken * Cissy Strut * Cold Duck Time * Comin' Home Baby * Mercy, Mercy, Mercy * Put It Where You Want It * Sidewinder * Tom Cat * Watermelon Man.

Check out the interactive play-along tracks below!

(Artist Transcriptions).

In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard

progressions. This sound is so aurally identifiable and has received so much

attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul * But Not for Me * Central Park West * Countdown * Fifth House * Giant Steps * Summertime * and more.

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